ISTITUTO ITALIANO
DI STUDI ORIENTALI ISO

SAPIENZA
UNIVERSITÀ DI ROMA

PHD IN CIVILIZATIONS OF ASIA AND AFRICA

ORIENTAL STUDIES & DIGITAL HUMANITIES

February 9, 2024

10:00 **Federico Boschetti**

Text acquisition from digital images: OCR and HTR

12:00 **Nishat Zaidi**

Digital Humanities in India: Some Reflections

15:00 **Federico Boschetti**

Text encoding, linguistic annotation, and deposit in CLARIN

Sala riunioni 1, Edificio Marco Polo
Circonvallazione Tiburtina 4, 00185

https://meet.google.com/dwi-bhdv-txw

Federico Boschetti has been a researcher at Cnr-Istituto di Linguistica Computazionale "Antonio Zampolli" (CNR-ILC) since 2011. His main research interests lie in the field of Digital Humanities, particularly in Digital Philology.

Currently, he is in charge of the Archipelago DH project in the new research unit of CNR-ILC at the Digital & Public Humanities Center of the Department of Humanities at Ca' Foscari University in Venice. He is also responsible for the Collaborative and Cooperative Philology Laboratory at CNR-ILC (CoPhiLab).

As a programmer, he designs and develops applications for linguistic and stylistic annotation, as well as tools for improving accuracy in the acquisition of digital texts.

Nishat Zaidi is Professor in Department of English, Jamia Millia Islamia, New Delhi. Her research interests include postcolonial writings, Indian literatures in English translation, Comparative Literature and Feminist Studies.

A scholar, critic and translator, her recent publications include *Story is a Vagabond: Intizar Husain* (Manoa special issue co-edited with Frank Stewart, Alok Bhalla and Asif Farrukhi; reprinted by Oxford University Press Pakistan), *Makers of Indian Literature: Agha Shahid Ali* (Sahitya Akademi, 2014), *Between Worlds: The Travels of Yusuf Kambalposh* (OUP, 2014 with Mushirul Hasan), *Pencil and Other Poems* (Translation published by Sahitya Akademi, 2014), *A Voyage to Modernism: Syed Ahmed Khan* (Primus, 2011; co-author: Mushirul Hasan), *Makers of Indian Literature: Makhdoom Muhiuddin* (Sahitya Akademi, 2009), and *Ghalib Aur Unka Yug* (Sahitya Akademi, 2008).